Dear dancer,

The 7th Year Contemporary Dance is an intensive, English-taught preparatory year for higher arts education.

ABOUT OUR PROGRAMME:

In our full-time dance year, you work with guest teachers who change monthly, supported by a dedicated core team of artist-mentors. We support you in deepening your technique and developing your artistic voice, with a view to entering an international professional dance programme or finding your place in the contemporary dance field.

The programme includes activities both inside and outside the walls of the Kunsthumaniora. There is a core programme focused on contemporary dance and improvisation, complemented by performances, masterclasses, and three overarching choreographic labs in which you gain creative and stage experience both independently and in collaboration with a choreographer.

At the heart of our training is a focus on self-reflection, organisation, and group dynamics. We support you in broadening your professional orientation so you can build a clear pathway and portfolio. We teach you how to write a critical motivation letter and develop foundational skills that will support you in auditions, entrance exams, and networking.

Our alumni have progressed to more than ten European dance programmes. We hope to see you at one of our audition days, register online in advance!

IN COLLABORATION WITH:

P.A.R.T.S. • Dance Center Jette • BRONKS • Royal Conservatoire Antwerp • Arts2 Charleroi

TEACHERS 2024–2026 (selection):

Anna Karenina (Ultima Vez) • Cristel de Frankrijker (Co. Hofesh Shechter) • David Hernandez (Arts2, P.A.R.T.S., Rosas) • Felix Feenstra • Julian Guypens (The Place) • Laura Aris (Ultima Vez) • Patrik Kelemen (P.A.R.T.S., SEAD) • Pjotr Nuyts (Ultima Vez) • Susanne Bentley (Arts2, P.A.R.T.S., Ballets C de la B) • Theo Livesey (Gisèle Vienne Co.) • Roman Van Houtven (P.A.R.T.S., Kopergietery) • …

CORE TEAM:

Klaas Devos • Helena Fontyn • Ivan Schauvliege • Lenneke Rasschaert • Lore Janssens • Pauline Thuriot • Wołkowiecka Karolina • Zoë Brouwers